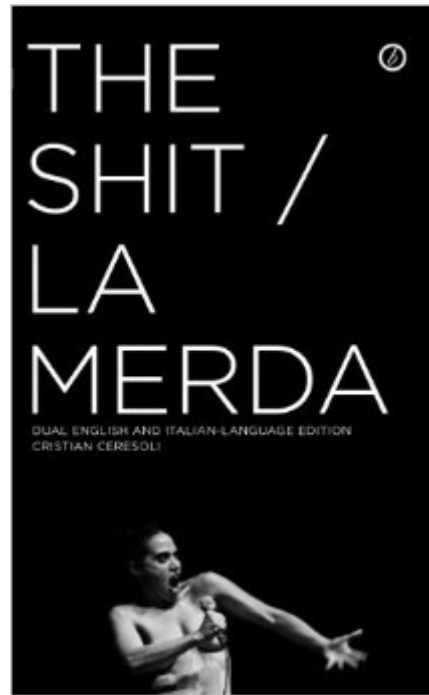


The book was found

The Shit / La Merda



Synopsis

You have to laugh. It is a tragedy in three movements: The Thighs, The Dick, The Fame and a counter-movement: Italy. An actress creates a physical and vocal mask challenging a provocative, scandalous and beastly text. Words might be sung, howled and shrieked but a chant never emerges. In her naked physicality she tells a personal story in an unbroken flow of thoughts/words rendered as sounds and movement. The deafening screams being choked. Appeased. Imploded. This female onstage offers herself up in a feast, ready to be torn apart by anyone. A poetic piece born of the flesh that returns to the flesh, captured in a tightly-sealed aesthetic. Applause required. The Shit is driven by a desperate attempt to pull ourselves out of the mud, the latest products of the cultural genocide aptly described by Pasolini since the modern consumer society began taking form. A totalitarianism, according to Pasolini, even more repressive than the one of the Fascist era, because it's capable of crushing us softly. Si deve ridere. E' una tragedia in tre tempi: Le Cosce, Il Cazzo, La Fama e un controttempo: L Italia. Nella sua nudità e intimità pubblica, l'attrice costruisce una maschera fisica/vocale sfidando un testo scandaloso, provocatorio e rabbioso. La scrittura "cantabile", ma il canto non emerge mai, ed " invece preponderante la chiave dell invettiva, del grido, del corpo che sussulta la sua storia personale in un flusso di pensieri/parole raccontati come suoni. Strazianti. Urla assordanti e contratte. Sopite. Implose. La femmina si offre dal vivo come in un banchetto, pronta a venire sbranata da tutti. Una partitura poetica che nasce cosí dalla carne e alla carne ritorna, pur dentro a una rigidissima confezione estetica. Applausi obbligatori. La Merda ha come spinta propulsiva il disperato tentativo di districarsi da un pantano o fango, ultimi prodotti di quel genocidio culturale di cui scrisse e parlò Pier Paolo Pasolini all'affacciarsi della società dei consumi. Quel totalitarismo, secondo Pasolini, ancor più duro di quello fascista poiché capace di annientarci con dolcezza.

Book Information

File Size: 173 KB

Print Length: 96 pages

Publisher: Oberon Books; Bilingual edition (November 7, 2012)

Publication Date: November 7, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00A3CX070

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #2,141,059 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #82

inÂ Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > European > Italian

#1057 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Drama & Plays > Continental

European #4080 inÂ Kindle Store > Kindle eBooks > Arts & Photography > Performing Arts

[Download to continue reading...](#)

The Shit / La Merda If I Were a Bird, You'd be The First Person I'd Shit On: Into the Dark Edition: A

Swear Word Adult Coloring Book with Relaxing Designs and Vulgar ... N' Coloring Into the Dark)

(Volume 3) Shit Magnet: One Man's Miraculous Ability to Absorb the World's Guilt Shit-Tzu

(peluquerÃ- a para mi perro) (Spanish Edition) I Can't Make This Shit Up Shit My Ghostwriter Says:

Or How NOT to Make Money Writing Erotica You're the Shit: A totally inappropriate self-affirming

adult coloring book

[Dmca](#)